

Music Development Plan 2025-26

Our Lady's Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Mrs A Innes
Name of school leadership team member with responsibility for music (if different)	Mrs I Quinn
Name of local music hub	Kent Music
Name of other music education organisation(s) (if partnership in place)	Red Rooster

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Our Lady's Primary School, we provide timetabled music provision for pupils in Year 1-6 following the Kapow Primary Music Scheme. The Kapow Scheme of Work is fully aligned with the National Curriculum for music, ensuring that the lessons the school provides meets all statutory requirements. A bonus of using Kapow is that it has tutorial videos and resources for non-music specialists, which help all teachers to understand and explain the inter-related dimensions of music so that pupils gain confidence in the building blocks. The Kapow curriculum has been designed as a spiral curriculum allowing pupils to return to the same skills, and knowledge repeatedly, increasing depth each time and using prior knowledge to build upon. Its progressive week-by-week structure that allows teachers to track and demonstrate progress through observations, pupil's individual responses, developing musical vocabulary and engagement in music lessons and musical events. Teachers provide ongoing feedforward advice to pupils that improves the quality of pupils' music making both in terms of technique and expressive

quality. Teachers routinely demonstrate to pupils what high-quality musical responses sound like, and the processes for achieving those outcomes.

In EYFS, music is taught as a part of the Early Years Foundation Stage framework, expressive arts and design. As well as explicit music skills, pupil's early involvement with music assists their physical development, language and social skills too; it helps them learn the sounds and meanings of words. Dancing to music and playing instruments helps our pupils build listening capacity, fine and gross motor skills while allowing them to practice self-expression. Music and songs are regularly used in EYFS to help strengthen memory skills and form part of the class routines.

Pupils with additional needs are able to participate and progress well (supported by technology, tools and additional support). The school iPads are installed with applications, which enable them to be used as an aid to composition, and to be used as instruments, where necessary.

Pupils at Our Lady's, gain an understanding of what music is through listening, singing, playing, performing, evaluating, analysing and composing. The scheme of work that is followed gives pupils access to a wide variety of music of historical periods, styles, traditions and musical genres. At Our Lady's, we are committed to ensuring pupils understand the value and importance of music in the wider community whilst developing an unbiased respect for the role that music can play in our wellbeing and use it as an aid to express a person's way of life.

Part B: Co-curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music tuition our school offered outside of what is taught in lesson time for instruments or voice:

- Continuous provision timetables for Year R, 1 and 2. Daily opportunities to explore different forms of music and sounds; making, singing, listening, performing and evaluating, in addition to their teacher-led music lessons.
- KS2 choir takes places during Terms 1- 3. Learning songs and performing at local events in the community. (Bluewater, Care Homes, Parish Christmas Fayre)
- KS1 singing club takes place for two terms.
- KS1 ocarina club takes place for two terms.
- KS1 and 2 dance club takes place for 2 terms.
- Weekly singing assemblies for the whole school.
- Red Rooster provide Year 3 with Ukulele tuition throughout the year.

Pupils are invited to perform at a child-led talent show, annually. Allowing individual expression or sharing of music skills learnt outside of school or linking up with peers to perform as small ensembles. Performances have included piano playing, singing, mixed instrument bands, harp and violin playing.

Local hub musical opportunities are shared regularly with parents.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

This academic year, pupils at our school will have a variety of opportunities to perform and experience high-quality music. Here is an outline of the planned musical events and activities:

- Christmas choir. Performances at local events, church, shopping centre and several local care homes.
- EYFS and KS1 musical nativity. An annual performance from our younger pupils to peers in KS2, parents and carers and local residents.
- KS2 carol concert. Children perform a variety of traditional and modern carols to parents and carers, KS1 and visitors from our local care home.
- Class assemblies. Performances for parents, related to classroom learning, incorporating musical performances.
- Regular Mass. All Masses include group contributions.
- KS1 visit to Unicorn theatre and KS2 to visit a musical theatre show. All children experience live show performance.
- Year 6 perform and record a song as part of their end of year celebrations, shared with parents.
- Music features daily in all classrooms, as part of routines – indicating timings of the day, aiding memory and retrieval activities, providing brain breaks and also shared for enjoyment.

These experiences are designed to enrich our pupils' musical journeys, providing regular engagement with music throughout the year. Additional opportunities will be communicated to parents and careers, as they are planned.

In the future

This is about what the school is planning for subsequent years.

In the future year, our music development plan seeks to accomplish the following goals:

- Establish outdoor learning opportunities for the Creative Arts to support teaching and learning through a variety of approaches.
- Support Yr 3 with transition to continuous provision and curriculum coverage.
- Create a bridging document from Reception curriculum to KS1 for the Arts NC.

Develop oracy through the teaching of the creative arts, using subject specific language and children's use of it.

- Assist in the completion of assessment data, for all year groups, supporting teachers, if necessary.